

REBEKKAH ROSS

SAG/AEA

FILM

<i>Going Local</i>	Supporting	Sam O'Hare, Dir., AeroFilms
<i>Where We Live</i> (Short)	Lead	Steven Harper, Dir., NYC
<i>Moon</i> (Digital Video)	Lead	Steven Harper, Dir., NYC
<i>The Karamozov Project</i> (Indie Feat)	Lead	Chris Benker, Dir., NYC
<i>Tiny Tim & the Size Qn</i> (Indie Feat)	Lead	Daniel Haben Clark, Dir., NYC
<i>Mall Voyeur</i> (Video Art Installation)	Lead	Steven Harper, Dir., NYC
<i>Happy New Year</i>	Lead	SVA, NYC
<i>The Set Up</i>	Lead	NYU, NYC
<i>Fini (A Film in Two Parts)</i>	Lead	SVA, NYC

WEB

<i>Handsome Town</i>	Lead	PhoebeTV, NYC
<i>Music Musings</i>	Host	PhoebeTV, NYC
<i>Chaos Theory</i>	Guest Star	PhoebeTV, NYC
<i>Floater</i>	Guest Star	PhoebeTV, NYC

THEATRE

<i>Felony Friday</i>	Lead	The Players Theatre
<i>Here and Gone</i>	Lead	SparkPlug Prod., Amato Opera House
<i>Orphans of the Digital Era</i>	Lead	The Living Theatre
<i>The Star Play</i>	Lead	HERE Performance Space
<i>The Tempest</i>	Lead	2texansNYC
<i>Anouilh's Antigone</i>	Lead	Present Company, Fringe Fest, 2texans
<i>Romeo and Juliet</i>	Lead	2texansNYC
<i>Vera of Las Vegas</i>	Supporting	Thalia Theatre at Symphony Space
<i>Antony and Cleopatra</i>	Lead	Greenwich St. Theatre, Yana Landowne, Dir.
<i>Henry IV, Part I</i>	Supporting	Gorilla Rep, Fringe Fest.

STAGED READINGS – FOOD FOR THOUGHT PRODUCTIONS*

<i>A View from the Bridge</i>	Lead	Austin Pendleton, Dir.
<i>La Ronde</i>	Supporting	Austin Pendleton, Dir.
<i>Still Life</i>	Lead	John Going, Dir.
<i>The Lesson</i>	Lead	Charles Maryan, Dir.
<i>Overruled</i>	Lead	Melvin Bernhardt, Dir.
<i>The Love Course</i>	Lead	Cliff Robertson, Dir.

*All readings at the Paley Center, National Arts Club, or the Players Club in the company of: Danny Aiello, Mercedes Ruehl, Robert LuPone, Austin Pendleton, Matthew Arkin, Kathleen Chalfant, and Bob Dishy among others.

TRAINING

On Camera & Stage Scene Study	Bob Krakower , Duncan Stewart, James Calleri & Erika Jensen, Jeff Gaffner	NYC, NY
Improvisation	Upright Citizens Brigade	NYC, NY
On Camera Commercial Intensive	Brooke Thomas & Mary Egan	NYC, NY
Cues and All Verse Workshop	Scene Work, Text Analysis	NYC, NY
University of Texas at Austin	Acting, Voice	Austin, TX

COMMERCIAL, VOICEOVER, AUDIOBOOKS

Lists and conflicts available upon request

OTHER SKILLS

Singing (Alto); Light Guitar & Piano; Licensed Massage Therapist; Regional accents: Texas/Southern, New York, German – (good ear for picking up accents); Truly amazing chicken cluck & cry of a wounded Dachshund.